



**The Island Corridor Foundation (ICF) is working to create a vision of what future train travel will look like on Vancouver Island. Part of the vision will be the trainsets that could be used to move passengers on the Island, and while we have a fantastic example of trainset, it is rather plain. We want our trains to stand out and to be a reflection our rich and diverse First Nations culture!**

**We are inviting Island artists to participate in a competition to apply their artistic talents and come up with a design to cover the train that will become the showpiece of the future vision of train travel on Vancouver Island.**

**We have provided an image of a Stadler Train set and participants are asked to apply their art/vision directly on the image using the medium of their choosing. One artists rendering will be selected as the image for our upcoming marketing and ad campaigns**

**If your piece is chosen in first place, you will receive full credit for your art as well as \$1500.00 CAD. Second place will receive \$500.00 CAD. Your piece will proudly be displayed across the foundation's social media pages, website, marketing and media materials.**

**We are very excited to see all the beautiful submissions from some of Vancouver Island's talented First Nations artists.**

**First Nations Artist Competition deadline: September 18, 2020**

**Agreement: The following rules become binding between the applicant (Artist), its employees and agents, and The Island Corridor Foundation (ICF), and any additions and/or amendments thereto that may therefore be established or put into effect by the ICF Committee.**

1. **The Work Must Be Original:** You must be the creator of the art that you submit to the competition. Your art must be your own original concept and not a copy of anyone else's copyrighted material. A winner will be determined by September 23<sup>rd</sup>, 2020.
2. **Definition/Explanation:** Please provide a title and a brief description of the submitted work.
3. **Non-exclusive Permissions:** By entering this art competition, you are granting us a non-exclusive perpetual license to reproduce images of your artwork on our [www.islandrail.ca](http://www.islandrail.ca) website our Facebook page and Instagram page, marketing materials including but not limited to print, tv, online, social media, billboards, banners, etc... Artworks will not be used for any other purpose than that which is stated here unless permission is previously granted from the artist, which will be completed in writing.
4. **Future use:** Should the artwork be used for the final design and application on an actual piece of rail equipment, the ICF will enter into a utilization and compensation agreement for that specific use with the artist.
5. **An image of an example passenger train is provided with this application.** The artwork should appear to be covering the train in the image provided with the Stadler logo visible on the side of the train (Stadler is the manufacturer of the train in the image). Artists may choose to draw directly on the image or through graphic design.
6. **All finalists work may be shared on our online platforms and possibly in other media formats.**
7. **Submission:** Art should be clearly labeled with the artist's name. Contact information (name, phone number, email address, mailing address) must be submitted with artwork.
8. **Judging Criteria:** Judging is completed by the ICF Board of Directors and select guest judges.
9. **Security / Liability / Insurance:**  
The ICF, the official service contractors, the competition facility, their members, the representatives and/or employees thereof will not be responsible for injury, damage or loss that may occur to the artist or property, from any cause whatsoever whether, prior, during or subsequent to the period covered by this contract.

**INSTRUCTIONS TO VALIDATE CONTRACT:**

1. The Contract may be received when submitting the art.
2. All rules and regulations governing this competition will be strictly enforced.

3. This contract will not be validated unless complete information is provided including an authorized signature.

4. Any and all matters and questions, not specifically covered by the articles in this contract shall be subject to the decision of the ICF. The decision of the ICF is final. The aforementioned items covered by this contract may be amended at any time by the ICF in the interest of the competition and notice therefore shall be binding on artists equally with the foregoing rules as set forth in this contract.

I / WE HAVE READ AND AGREE TO ABIDE BY RULES AND REGULATIONS IN THE CONTRACT (ATTACHED):

Authorized signature: \_\_\_\_\_

Date: \_\_\_\_\_

All submissions to be emailed to:

Andrea Thomas  
Manager, Corridor Development  
Island Corridor Foundation  
[andreathomas@islandrail.ca](mailto:andreathomas@islandrail.ca)  
250-754-7254